

Romance

Trombone (♭ + ♪) & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28789

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Romance

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay


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Adagio cantabile



The musical score is arranged for Trombone and Organ/Piano. It begins with a tempo marking of *Adagio cantabile*. The Trombone part starts with a *p dolce* dynamic. The Organ/Piano part starts with a *p* dynamic. The score is divided into systems, with measures 5, 9, and 12 marked at the beginning of their respective systems. The Trombone part features several trills (*tr*) and slurs. The Organ/Piano part includes a variety of textures, including chords, arpeggios, and a dense sixteenth-note accompaniment in the lower register.

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Musical score system 1 (measures 15-18). The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key. Measure 15 features a forte (*f*) dynamic. Measure 18 features a piano (*p*) dynamic. The notation includes various rhythmic patterns and articulation marks.

Musical score system 2 (measures 19-22). The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 19 features a piano (*p*) dynamic. Measure 21 features a piano (*p*) dynamic. Measure 22 features a piano (*pp*) dynamic. The notation includes various rhythmic patterns and articulation marks.

Musical score system 3 (measures 23-26). The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 23 features a piano (*p*) dynamic. Measure 24 features a piano (*p*) dynamic. Measure 25 features a piano (*p*) dynamic. Measure 26 features a piano (*p*) dynamic. The notation includes various rhythmic patterns and articulation marks.

Musical score system 4 (measures 27-29). The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 27 features a piano (*p*) dynamic. Measure 28 features a piano (*p*) dynamic. Measure 29 features a piano (*p*) dynamic. The notation includes various rhythmic patterns and articulation marks.

Musical score system 5 (measures 30-33). The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 30 features a piano (*p*) dynamic. Measure 31 features a piano (*p*) dynamic. Measure 32 features a piano (*p*) dynamic. Measure 33 features a piano (*p*) dynamic. The notation includes various rhythmic patterns and articulation marks.

32 *ossia*
tr~~~~~

tr~~~~~ tr~~~~~

mp dolce

cresc. *f* *p*

35

p *mf*

f *p*

38 *rit.*

p *rit.*

40 **A tempo**

44

tr~~~~~ tr~~~~~

mf

TROMBONE & PIANO

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EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8675	GERSHWIN, George	Strike Up The Band (5)
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